



OTTAWA ARTS  
COUNCIL

CONSEIL DES  
ARTS D'OTTAWA

## Corel Endowment Fund for the Arts Award

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### Application Form 2017

The **Corel Endowment Fund for the Arts Award** is a future-oriented award that encourages evolution, innovation, creativity, and excellence of artists working on new initiatives in all art disciplines in Ottawa and the National Capital Region. The award supports projects with the potential to significantly advance the artist's art practice or have an impact on the community.

The Corel Endowment Fund for the Arts Award is available to individual artists as well as arts collectives and groups.

### History

In 1996, Corel Corporation elected to consolidate requests for funding from various local arts disciplines by establishing the Corel Endowment Fund for the Arts. First awarded in 1998, the fund has contributed to over 40 artists' projects since its inception.

### Eligibility Criteria

Recipients for this award must:

- Have lived in the National Capital Region (defined as 75km from Parliament Hill) for the previous two years

In addition, the proposal must:

- Apply to the research, development, creation, and/or presentation phases of a project in any arts discipline
- Not be for a commissioned work
- Not be for a project that is primarily therapeutic or recreational
- Not be completed prior to receiving the funds
- Not apply to the operational funding for a group or organization

### Evaluation criteria

- The applicant fully meets the eligibility criteria
- The originality and creativity of the proposal
- The quality of the work as documented in the support material
- The impact of the project on the artist's or collective's art practice
- The impact of the funds on the project
- The impact on the discipline or community

**Ottawa Arts Council**

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### Reporting requirement

The award recipient will be required to submit a brief report six months following the presentation to share how his/her work has been impacted.

### Other information

An individual, collective, or arts organization may apply for the award by submitting support material and properly completed application forms.

- Applications must be submitted via [WeTransfer.com](http://WeTransfer.com)
- Posthumous nominations will not be accepted
- Incomplete or late applications will not be considered

### Important Dates

- Deadline for nominations: **March 10, 2017**
- Awards Presentation: **May 9, 2017**



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#### Applicant Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

Please add me to the Ottawa Arts Council's email distribution list.      Yes •  
No •

If my application is successful, I will acknowledge the support of the Ottawa Arts Council.      Yes •  
No •

If my application is successful, I will be able to attend the award presentation on the evening of **May 9, 2017**.      Yes •  
No •

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



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### Application Checklist

Required forms and documents:

- Completed application checklist
- Completed applicant information form
- Resume (2 pages maximum)
- Artist statement (maximum 2 page)
- Project outline (maximum 2 page) describing innovative aspects of the projects
- Project budget and financial information if applicable
- Support material list with titles, medium, year of production, etc.
- Support material specific to the discipline and labeled with the nominee's name. Ensure that the support material is labelled and numbered.
  - **Images**  
up to 10 files; at least 1024 x 768 pixels; no more than 5 MB per file; JPG
  - **Audio**  
up to 3 files totalling 9 minutes of recording; MP3
  - **Video**  
up to 3 files totaling 9 minutes of video recording; AVI, MOV, MPEG, or WMV
  - **Text**  
5-10 pages of text; excerpt of writing (poetry, creative writing, original composition, script, etc.)